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Penulis : Rizkia Nurul Annisa, Anang Sutono, Wisnu Rahtomo, Rachmat Syam

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1.	Bukti konfirmasi submit artikel	15 November 2022
2.	Bukti konfirmasi artikel diterima (accepted)	29 Desember 2022
3.	Bukti konfirmasi artikel telah dipublikasi online	1 Januari 2023

1. Bukti Konfirmasi Submit Artikel (15 November 2022)



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[IJRTBT] Submission Acknowledgement

1 message

noreply@iucp.net <noreply@iucp.net>
Reply-To: Editorial Team <info@ijrtbt.org>
To: Anang Sutono <anang@stp-bandung.ac.id>

Tue, Nov 15, 2022 at 9:56 AM

Anang Sutono:

Thank you for submitting the manuscript, "The Study of Creative Experience in Alamendah Tourism Village" to International Journal on Recent Trends in Business and Tourism (IJRTBT). With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

Submission URL: <https://ejournal.iucp.net/index.php/ijrtbt/authorDashboard/submission/1891>
Username: anang_186

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

Editorial Team

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2. Bukti Konfirmasi Artikel Diterima (29 Desember 2022)



POLITEKNIK PARIWISATA SRI BANDUNG

DR. Anang Sutono, MM.Par., CHE. <anang@stp-bandung.ac.id>

[IJRTBT] Editor Decision

1 message

noreply@lucp.net <noreply@lucp.net>

Thu, Dec 29, 2022 at 10:55 AM

Reply-To: Roma <info@ijrtbt.org>

To: Rizkia Nurul Annisa <rizkiaanns@gmail.com>, Anang Sutono <anang@stp-bandung.ac.id>, Wisnu Rahtomo <wisnurahtomo@stp-bandung.ac.id>, Rachmat Syam <syamstpb186@yahoo.com>

Rizkia Nurul Annisa, Anang Sutono, Wisnu Rahtomo, Rachmat Syam:

We have reached a decision regarding your submission to International Journal on Recent Trends in Business and Tourism (IJRTBT), "The Study of Creative Experience in Alamendah Tourism Village".

Our decision is to: Accept Submission

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3. Bukti Konfirmasi Artikel Dipublikasi Online (1 Januari 2023)

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The Study of Creative Experience in Alamendah Tourism Village

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ABSTRACT

This study aims to examine the creative experiences formed in the Alamendah Tourism Village from the perspective of tourists and destinations. The development of the creative economy in the Alamendah Tourism Village creates creative tourism potential in the village. The creation of authentic experiences is a fundamental characteristic of creative tourism. Therefore, in examining the creative experiences that are formed, this research refers to the inner-reflection and outer-interaction that are formed in the Alamendah Tourism Village. The method used in this study is a descriptive method with a qualitative approach. The participants in this study were Pokdarwis and tourism actors in the Alamendah Tourism Village and 25 tourists who had visited the Alamendah Tourism Village. The results of the study show that the elements forming the creative experience are very complex and the Alamendah Tourism Village almost fulfills all aspects. However, based on data findings, there are several aspects that are deemed not optimal, such as aspects of security, professionalism, and cleanliness.

KEYWORDS: Creative Tourism, Creative Experience, Inner-reflection, Outer-interaction

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